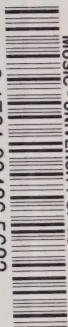


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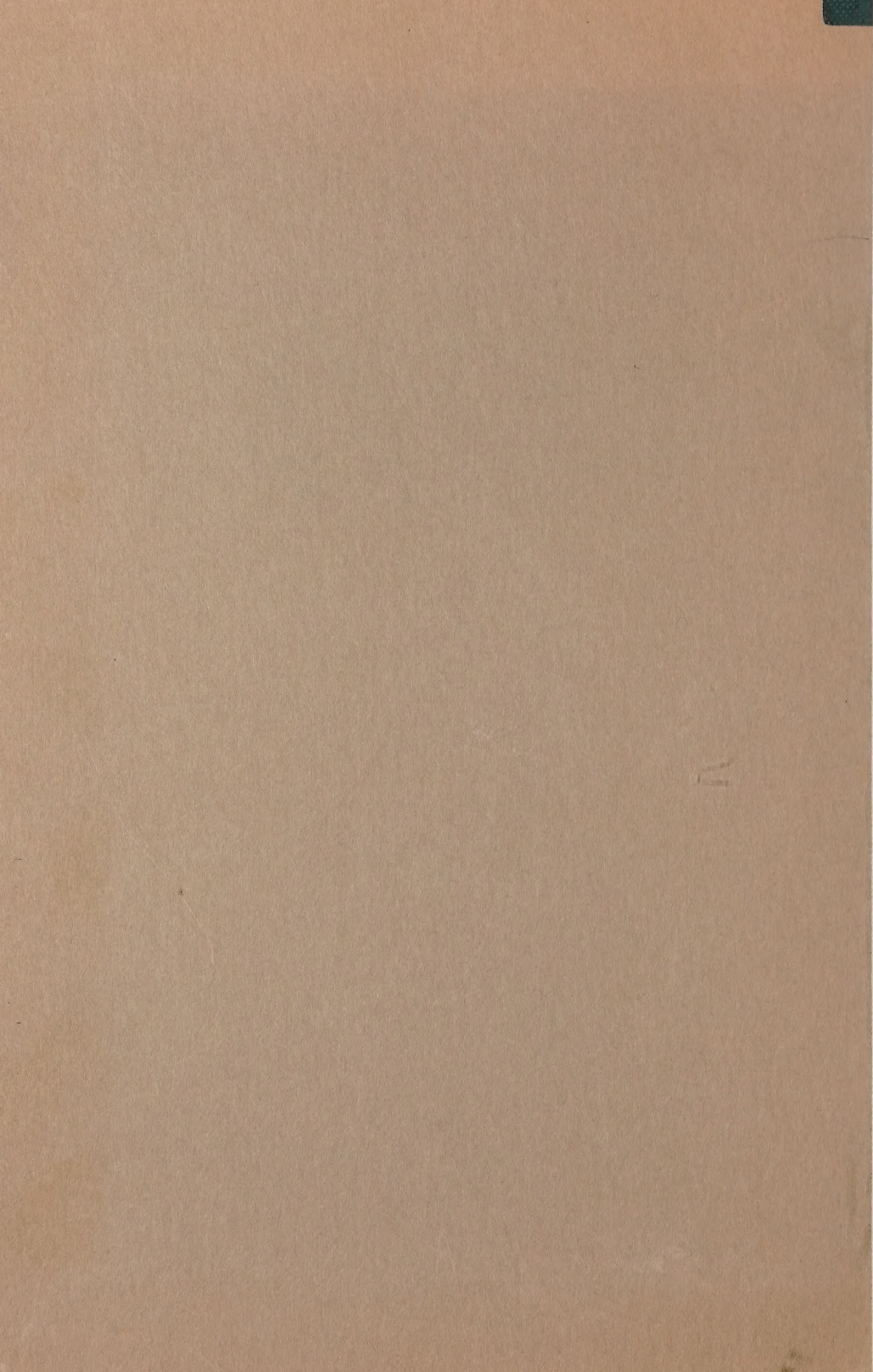
Stravinskii, Igor' Fedorovich
[Pieces, string quartet]
Trois pièces pour quatuor
à cordes

M

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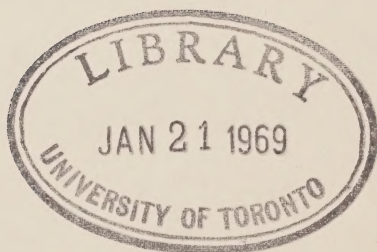
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M
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Trois pièces pour quatuor à cordes

I

Igor Strawinsky
1914

M.M. $\text{♩} = 126$

1^{er} Violon

2^{me} Violon

arco

Alto

pizz.

Violoncelle

Sur le sol

Glissez avec toute la longueur de l'archet jusqu'à la fin.

mf pizz.

mf *fp subito*

p (sul ponticello (al fine))

(sul Ré)

sempre mf

f *p* *f* *p* *f* *p*

talon

arco

sur le sol du talon

excessivement sec

sempre simile

sempre simile

talon

talón talón

First system of a musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each marked with the word "talón" above it. The second staff is also in treble clef with the same key signature and time signature, containing two measures of music. The third and fourth staves are in bass clef with the same key signature and time signature, containing two measures of music. The music is written in a style typical of early 20th-century sheet music.

talón

Second system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each marked with the word "talón" above it. The second staff is also in treble clef with the same key signature and time signature, containing two measures of music. The third and fourth staves are in bass clef with the same key signature and time signature, containing two measures of music. The music is written in a style typical of early 20th-century sheet music.

talón talón

Third system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each marked with the word "talón" above it. The second staff is also in treble clef with the same key signature and time signature, containing two measures of music. The third and fourth staves are in bass clef with the same key signature and time signature, containing two measures of music. The music is written in a style typical of early 20th-century sheet music.

talón

talón

talón

sans ralentir

(m) V (m)

Pizz.

mf

II

M.M. $\text{♩} = 76$

très court du talon!

poco sf simile

très court du talon!

pizz. mf

pp

(arco) *p poco sf simile*

come sopra

come sopra

come sopra

arco come sopra

sul Sol e Do

sur la touche *poco rit.*

III

sur la touche

II

Allegro ($\text{♩} = 76$)Tempo I ($\text{♩} = 76$)

excessivement court et sec *ff*

pizz. arco

mf (pizz.) ppp

f

sur la touche

III

sur la touche

IV II

sur la touche

arco IV

pp

arco II

pp

sur la touche

pp

pizz. glissez avec le doigt

Allegro (♩ = 76) (♩ = 76, ♩ = 112-116) (♩ = 76)

sf sub. come sopra
pizz. arco
pizz. mf rrp
f sub. dutalon
très sec pizz.
sf

pizz.
f
(pizz.)
f

secco e p
arco
ppp
p

pizz.
f

arco
3
3
3
arco
très sec
pizz.
sim.
de lam g.
sautillé-tapé
sautillé-tapé
simile
simile
peco meno f

Tempo I (♩ = 76)

8
pizz. subito laissez-aller
arco
pp
sur la touche
sons réels
non arpegg.
sf pp
très rythmé
pos. 2 1 8 4
pp
sur la touche
arco
pizz.

(solo) *v* (1)

molto
p
donnez une sonorité très fine et douce
reprennez la position normale de l'instr.
8
arco
pizz.
f
(quasi pizz.)
simile

★ Renversez vite l'instrument (tenez-le comme on tient un violoncelle) afin de pouvoir exécuter ce pizz., qui équivaut à l'arpège renversé.

6

très court

arco gliss.

IIe pos. 2

très court

Musical score for "L'Allegretto" by Franz Liszt. The score is written for piano (p) and violin (V). The piano part includes the instruction "très court du talon" and "sul Do". The violin part includes the instruction "arco". The score is marked with "poco sf" and "simile, come sopra". The tempo is indicated as "Allegretto" and the key signature is one sharp (F#).

Violoncelle

Violin I

sur la touche - - - - - (J. = 76) (très court) tempo allarg. (J. = 76) sur la touche - - - - -

IV III 1 8 1 4 1 3

pizz. p 1 III II 2-2 III

poco sf pizz.

sur la touche - - - - -

poco sf pizz.

sur la touche - - - - -

arco

pp II poco sf p II

a tempo IV

come sopra

arco

arco

come sopra

come sopra

come sopra

IV come sopra

Allegro (♩. = 76)

sf sub.

pizz.

arco

f sub.

ppp

pizz.

f sub.

pizz.

f sub.

$\text{♩} = 40$ Tutti sul tasto

The musical score consists of four systems, each labeled "Tutti sul tasto". Each system contains four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The time signature is 3/4, and the tempo is marked as $\text{♩} = 40$. The key signature is one sharp (F#). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (pp, cresc., mf, p). The first system also includes articulation markings like accents and slurs. The second and third systems continue the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

sons réels

sons
réels

Tutti sul

tasto.

Tutti sul tasto

Tutti sul tasto

Salvan
1914

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